



A tribute to the
ones we lost in
1998

SPECIAL COLLECTIONS

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What NBA star
will replace
Jordan?

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The Measure of Student Opinion and Sentiment

Miscommunication leads to housing complications

By Mitchell Vantrease
News Editor

After hours of waiting in lines to obtain housing for the 1999-2000 school year, many students still walked away with no place to stay the first day of registration on Feb. 8.

One of the biggest problems of the process was waiting in lines for housing for the next year. Some students waited in line as long as six hours in order to get into the residence hall of their choice.

Roderick Rice, a junior physical therapy major, arrived at Heiman Street Residence Center for housing at 6:25 a.m., but did not get a room assignment until 12:35 p.m.

"After six hours of sitting, waiting, yelling and praying I finally hear the words 'He's okay!' and my housing problem was quickly over," Rice said.

"I waited in line for housing for two and a half hours," said Teesha Boyle, a senior Hale Hall resident, said.

In some cases, miscommunication was the factor with the long lines. Although the official time of accepting housing applications did not start until 10 a.m., it did not stop students from coming to wait in lines at least three hours early.

Peggy Earnest, director of residence life, said, "The official time of acceptance of housing applications was not until 10 a.m., and no earlier."

But according to some students at Court Villa Apartments, housing application intake started as early as 5 a.m.

At Rudolph women's residence center, the staff did not start until the official time.

"Some people were waiting in the office as early as eight o'clock in the morning, and we completely filled up," Catha Fuller, director of Rudolph Residence Center, said.

At Heiman Street Residence Center, the staff did not start taking applications until 11:30 a.m., and they did not honor roommate requests due to the staff not having an official list of graduating seniors.

"In the future, we plan on working with admissions to get an official list of who is graduating so it would make it easier for the staff to determine who does not need housing," Earnest said.

Aside from the long lines due to the rush,

see "housing" on page 3

Souljah sets students straight

By Brandi
Montgomery
News Writer

From abortion to Zimbabwe, controversial activist and former hip hop artist Sister Souljah explained her views on society from the standpoint of an African-American woman in the 90's. She spoke at a Black History forum sponsored by Student Union Board of Governors on Feb. 17 in the Humanities Building.

Souljah addressed the misconception of Africa to over 200 students from the Nashville area.

"Most people don't want to be African because of its portrayal. People always see the wild animals, half-clothed people and hungry children on television," Souljah said. "People don't realize they wear shoes and clothes just like us. When you see coverage on TV, it doesn't show that some of



PHOTO BY JOHN CARROLL

Former Hip Hop artist Sister Souljah shares her views with an engrossed crowd.

them live in mansions and attend schools."

Nationally known as an artistic spokesperson of the hip hop generation, Souljah is also an author, political activist and rap artist. Many

people remember her from 1992's critically acclaimed album *360 Degrees of Power*. Others remember her guest spots and cameos with the rap group Public Enemy.

Sister Souljah now

works at Sean "Puffy" Comb's nonprofit organization Daddy's House.

Premarital sex was a topic Souljah felt strongly about during her lecture.

see "Souljah" on page 9

Iota Phi Theta chartered on campus

By Freda Buckley
News Writer

Iota Phi Theta Fraternity, Incorporated a new chapter to Tennessee State University debuted at the Pan-Hellenic step show on Saturday, Feb. 13 in Kean Hall.

The ten charter members include president, Don Holloman; vice president, Keith Caine; treasurer, Brandon Hayes; secretary, Bradley Edmontson; historian and chaplain, Dedric Williams; business manager and Pan-Hellenic representative, Reginald Shareef; sergeant-at-arms, Michael "Moon" Thompson; Jimmy Greer, Pierre Kemp and Derrick Turner.

Iota Phi Theta was founded Sept. 19, 1963, at Morgan State University by 12 students. It is the fifth largest predominantly African American social ser-



The men of Iota Phi Theta, Incorporated after their "coming out" show at the Pan-Hellenic step show.

vice fraternity. As stated in its constitution, their goal is to provide service to the community at large, the campus at which the chapter exists and individuals in need of assistance.

The Iota's presence came from the idea of one student researching the fraternity on the Internet and Karl Price, the regional polaris.

"I searched the net and by word of

mouth, I passed it on to my roommate, Reginald Shareef," Holloman said.

Thompson, a senior, said, "A lot of the fraternities are afraid of the unknown. We have a very select group of people, so it makes us extremely dangerous, and other fraternities should be warned about our next move."

Some of the members of the new chapter at TSU feel it's time for a change on campus when it comes to Greek letter organizations.

"TSU is ready for a change as far as other fraternities," Shareef said. "We were looking around, and no one fit the characteristics like Iota Phi Theta

see "fraternity" on page 2

News

Alumni association honors football team

By Nicholas T. Jones
News Writer

Tennessee State University President James A. Hefner announced that the first classic played at the new football stadium will be named the John A. Merritt Classic, after TSU's famed football coach, at a reception for the Ohio Valley Conference championship winning TSU football team.

The event was in honor of the Tigers' OVC title captured on Saturday, Nov. 14 when they defeated the Murray State University Racers in Murray, Ky. by a final score of 46-44. The gala recognized the team's achievements during the 1998 season and was sponsored by the Nashville chapter of the National Alumni Association.

Terrence Guyton, a wide receiver from Midway, Ga., said, "I think that it is very lovely that they (Nashville chapter of the TSU Alumni Association) are putting together a function like this for the football team."

Quarterback Leon Murray, a junior from Shreveport, La., said, "I think that it is a great benefit. It shows that people really care about us and appreciate what we did."

Robert Smith, national president of the TSU Alumni Association, feels the OVC title is long overdue at TSU. "We actually didn't think that it would take this long, but we are elated that the program has returned to its former

glory," he said.

Smith also discussed during the reception about the football legacy that TSU had in the past with football greats Claude Humphrey, Ed "Too Tall" Jones and Richard Dent.

During the event, President Hefner announced that there would be a gala on April 2 at the Loews Vanderbilt Plaza Hotel, where OVC Championship Rings will be issued to the team.

Thelma Harper, a Tennessee senator and TSU alumna, said, "Thank you for all that you have done for us to make us proud." Harper also intends to honor the team at the State Capitol in Nashville for the honor they brought to the state.

Head Coach L.C. Cole, who had just returned from being honored as Black Football Coach of the Year at the Spirit Awards in Los Angeles, said, "I think that the event was real great for the football team. It was a long time coming, but I feel it was really good for the players and the coaches."

Dr. Ada Jackson, president of the Nashville Chapter of the TSU Alumni Association, honored Cole with a plaque. The players were honored with medallions and hats. Fred Metcalf, a former football player and alumnus said, "I think that [the team] had a lot of character and they showed it by continuously doing what they did. I'm surprised that they did this within a year's time." He also



Seniors on the 1998-99 team enjoyed a good year.

added, "We wanted the team to know that they are following a long legacy of talented, professional alumni," Jackson said.

"I think that it was grand, very well planned out," Teresa Lawrence Phillips, interim athletic director, said. "I am very grateful to the Alumni Association for showing leadership and hosting this event."

Junior wide receiver Toriano Morgan said, "I feel that it was a great contribution toward the team and on behalf of the team, I would like to thank the alumni for putting together this affair."

"I want to say that I hope to contribute more on the field next year making contributions to take the team to another OVC Championship."•

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DATE(S)	ACTIVITY	TIME
January - March	Work Study Placement (Sign-up Required)	Weekly
	Career Workshops (Required for On-Campus Interviews)	T/ W/ TR
January 26 - April 15	On-Campus Recruitment	9:00 am-4:30 p.m.
February 23, 24, 25	Teacher Recruitment Week	2:00 - 5:00 p.m. 7:00 - 9:00 p.m.
March 23	Nashville College to Career Fair The I-24 Expo Center Pre-register with the Career Center	12 noon - 6:00 pm

Teacher Recruitment Week

(February 23, 24, 25)

Student Motivation Task Force

(April 5, 6, 7)

New fraternity gives males more options

from page 1

Fraternity Incorporated."

Senior Johnny Johnson believes the Iota's will bring opportunities to male students on TSU campus.

"I think it's good, it gives the male students more options. From what I see the only presence on this campus seems to be Alpha Phi Alpha and Phi Beta Sigma Fraternity," Johnson said.

Senior Tyler Jefferson believes it will not affect the other fraternities at TSU.

"I do not think its going to affect any relations between any fraternity in the Pan-Hellenic council," Jefferson said. "Each fraternity has its own thing, and I don't feel they will be threatened by having another fraternity on campus."

Jefferson also believes that the student body will accept the Iota's because of its Black heritage, as opposed to Sigma Pi, the predominantly white fraternity, recently colonized on campus.

Some students have different views about the new fraternity.

"I believe both organizations, Sigma Pi and Iota Phi Theta, serve a genuine purpose, but I feel both fraternities may serve to house future men that have either been rejected from their first fraternity of choice or are too impatient to wait to join their perspective fraternity," said Roderick Rice, a junior physical therapy major. "Some will join for gen-

uine and truthful reasons though."

But junior Larrell Wilkinson believes differently and feels the fraternity is a positive light for the Black men on campus.

"Having the Iota's on campus provides another alternative for choosing a fraternity," Wilkinson said.

Ken Norman, director of Watson hall, is the advisor of the group. "They needed a faculty or staff member in order to become a chapter and that person does not have to be a member," he said.

The requirement states that if there is not an Iota in the area they can select any faculty or staff to serve as advisor. Ernestine Gordon, who works in the Department of Language, Literature and Philosophy, also serves as advisor.

The members' objective of Iota Phi Theta's is to provide the student body better community service projects. They plan to be aides to the community, as well as service the students.

"The true soul of the fraternity is not in the letters, but in the heart," Thompson said. •

Minority presence and number becomes stronger

By Tanacha Griffin and
T'Neisha Jackson
News Writers

A predominantly Black university is probably one of the few places where a white person is considered a minority. Though not overwhelming in numbers, the presence of minorities on campus grows stronger and stronger every year on the campus of Tennessee State University.

"They (TSU) offered a good program, they offered a scholarship and it was close to home," Jason Campbell, a Caucasian student, said.

Campbell, a freshman biology major, feels that attending TSU is a learning experience both academically and socially. Not only is he getting an education in the classroom, he's also getting a first-hand education about other ethnic groups other than his own.

"I get to learn about Black culture, which is a good thing. Any stereotypes I had got the air shot out from under them," he said. "As a person who has been a majority all his life, being in this situation breeds an awareness that is invaluable."

According to the fact book issued by the university, there were 8,750 students enrolled in the fall 1998 semester. Of that number, 2,016 of those were Caucasian, 194 Asian, 57 Hispanic, 7 Alaskan, 7

American Indian and 6,469 were Black students.

Some Black students feel uncomfortable being in an environment of mostly white students, and it is likely that white students at TSU are uncomfortable in an environment of mostly Black students.

Angela Morgan, a Caucasian student from Ashland City, Tenn., said she doesn't feel uncomfortable on campus, but she mentioned other minorities on campus who do.

"There's this table at lunch - the white table - they're isolated from everyone else. They all complain, but they don't do anything about it," she said. "There are so many white students who fear diversity."

Morgan, who chose to attend TSU because it was close to home and because of the nursing program, said being one of the few minorities in some of her classes does not bother her.

Many feel the minority students on campus seem to excel inside the classroom more than the non-minority student.

George Hull, an adjunct Biology professor, said, "I have noticed that the ones (minority students) I have taught are a little more serious. They attend class more and are a little more serious as a whole...Consequently, it follows through that they make better grades."

Sara Curp, director of minority affairs, said, "The minority students seem

to excel equally as the non-minority students."

Though some believe minorities are excelling in the classroom, the same does not exist outside of the classroom. Currently, there are no minority representatives in student government positions.

"We encourage our minority students to run for all student government positions...to become active in all student activities," Ronald Myles, director of student activities, said. "I think the fact that they don't see any active minorities psychologically impacts their decision to get involved around campus."

Dr. Sandra Holt, director of the university honors program, said, "Minority students participate as much as non-minority students."

However, some feel they are pushed away or intimidated because TSU is a Historically Black College and University.

"I think they're a little intimidated because of the Black students, but they should participate more," junior Kevin Samuel said. "No matter how many white people come here, this will still be an HBCU. There's no need to push them away."

Thomas Martin, vice president of student affairs, said "I hope that the minorities are accepted. I think it is important to have a diverse student body."

TSU is under a court order to achieve

a racially balanced student body. The total is now up to 23 percent white enrollment.

"I feel that we do need a more racially balanced student body. It would do us better and get more things done. It would also bring more money to the school," Samuel said.

Acceptance at TSU is another factor mentioned in the role of minority students on campus. Students are encouraged to get involved with student organizations in order for them to be accepted.

"There is a need for wider acceptance," Myles said. "By that I mean that we would encourage minority students to get involved with organizations on campus. Our student leaders should step up and encourage minority students to run or volunteer with various committees."

Terry Owens, director of Wilson Hall, feels this is an excellent opportunity for the students to experience a different life.

"This is an excellent opportunity for students to experience Black culture first hand," Owens said.

Often, students think only of white students when thinking of minorities on campus. But international students make up a part of the minorities as well.

Rachida Trssir is a freshman computer science major from Morocco. Although she feels comfortable with the education she's receiving from TSU, there

see "Minority" on page 9

Students decide housing or classes

from page 1

many students missed their morning classes to ensure they had a room when they returned for the fall semester.

"I wasn't even sure if I was going to make class," Boyle said. "It becomes very hectic at TSU to get housing and try to make it to class on time."

"Students should not have to miss class," Earnest said. "Our intent was not for students to miss class to get into a place to stay. That defeats our purpose."

Another problem was limited space. At Heiman Street Residence Center, residents who were not graduating seniors had the chance to reapply for housing before the rush started leaving the already few rooms vacant.

At Court Villa Apartments, it was the opposite. Many junior and senior students did not get into the apartments due to the number of freshman who will be sophomores in the fall and eligible to live in the off-campus apartments.

"The rush came when the freshmen went to Court Villa," Earnest said. "It generated with the freshmen."

Through the entire process, students felt it was unorganized.

"The whole process was disorga-

nized and the majority of the people waited through missed classes and freezing weather," Rice said.

If students did not get into the housing of their choice, they had a chance to apply at another residence center. Now that seems impossible because every residence center is officially full. The next possible step for a student who does not have housing is to be put on a waiting list until a room is available. The deadline for submitting housing applications is April 1.

Earnest said if students apply for housing by the deadline, they are guaranteed housing for the next semester.

"My staff is trying very hard to make accommodations for all of our students. We are going to work through the process," Earnest said.

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What we think

The presence of one Greek lettered organization seems to be welcomed more than that of another Greek lettered organization at Tennessee State University.

When freshmen arrive to TSU their perception of what Greek life consists of on a Historically Black College or University does not go far beyond the organizations represented in the Pan-Hellenic Council.

Because this idea of Greek life remains consistent in the minds of some collegiates for the duration of their stay, the thought of new fraternities and sororities on the campus causes much talk and deliberation.

For TSU, history has been made twice with the inclusion of Sigma Pi Fraternity International and Iota Phi Theta Fraternity, Inc., both new fraternities at TSU.

Sigma Pi, a 101-year-old predominantly white fraternity has officially initiated 18 members and actions have been taken in order to ensure that this organization exists at TSU.

The university as a whole has not been receptive to the idea of having a white fraternity contribute to the culture of the campus, in fear that it will distort the heritage established in 1912 by the forefathers of the university.

The one thing that will never change for TSU is its history of being a Black university. However, some people actually believe history will change if the white fraternity becomes active on campus. It is not the history that students, faculty, staff and alumni should be concerned with; it is the future.

Just as the new Black fraternity Iota Phi Theta, founded in 1963, Sigma Pi's mission is to provide service in the community-at-large and to the TSU community. There are some differences in the specific missions of the organizations however the goals are common.

Universities and colleges that are not historically Black have Black Greek chapters so there is no difference. The same must apply in the reverse situation. If there are students that are apart of the TSU family whose needs are not being met academically and socially, something must be done to meet those needs.

Every student on this campus should have the option to become a member of Sigma Pi, Iota Phi Theta or any other organization.

It was a pity that some step show attendees found a need to allow booing sounds to roll from their mouths when the first ten members of Iota Phi Theta in TSU history revealed themselves. How can we prosper if we are constantly tearing one another down? These men deserve a chance to prove that they have staying power and that their presence is more than a show.

So, is one Greek lettered organization more welcome than the other? That was the initial thought, but it seems as if some people did not even welcome Iota Phi Theta. Not accepting these organizations is not fair if they have not been given a chance to shine and prove themselves.

Stop the hating and welcome these groups into the family. •



Ambre S. Brown

Editor in Chief

Things have changed

When I first became editor in chief of *The Meter* in 1997, I remember everyone being so excited to see a change from the days when the newspaper was a some-timey, boring publication.

"Oh, you're doing so well," they'd say in praise and letters, but *The Meter* has some issues.

In the beginning, there were mistakes, and honestly, the newspaper was not tackling anything new.

Every issue we covered another forum on relationships, a meeting in a dorm or some dignitary speaking in Kean Hall.

Last fall, after a challenging internship and the help of many professionals, I knew it was time to get serious.

The staff got a little smaller because many people said *The Meter* had become too time-consuming. They said it was not fun anymore, but more like a job.

And that's what it is - a job. It is a job that can be fun, but much more than extra-curricular activity. You may not be paid, but it is almost

From where I sit

like an internship in which you gain valuable experience.

After we developed new guidelines for stories and the depth that they covered, we had more meetings and workshops and finally started running the newspaper the way it should, like a business. And just like any business we started to hold people accountable.

It was only then that we began to tackle deeper issues and the whispering began. Doors started to close when my sports writers asked questions about allegations in athletics. Tempers started to flare when information about departments was published that may or may not have been favorable. The notes from administrators became less frequent, but *The Meter* became a stronger paper with stronger writing.

Unfortunately, *The Meter* is the only newspaper some people read. I am not doing my job as editor if I do not inform my peers that the world is much larger than the penny drives that take place every Wednesday at noon.

One of my goals was to open the student body's horizons to the world surrounding this university. The result is the community view section that covers events that have a lot to do with the community in which we live.

One person told me that someone told them that we do not cover the positive events on campus. The only way we are going to know

about a story is if we are told about it. But telling us about it does not consist of calling the office the day of the event and asking for a photographer and reporter to immediately come to the luncheon in Women's Building that ends in 15 minutes to take a picture of a check.

Nor do we accept someone telling "their girl" on *The Meter* staff to write a story about a poetry reading she did not attend just because "ya'll are cool."

The submission requirements have remained the same since the beginning. If something is going on, the only way we will know is if you tell us in enough time. Usually, if we know, it does get covered. If it does not get covered, know the circumstances did not permit anyone on staff to do so.

The Meter is not perfect, but it is a training ground for students to learn what we need to do. Remember, we are students, but we are also students training to become professionals. We are working to move above and beyond the same way of thinking.

We are adding new articles, revisiting old issues and looking deeper into departments on campus. We are going to challenge you into thinking on a higher level and question the actions that effect you on this campus.

I hope you appreciate our effort because we appreciate you as readers. •

The Meter is published biweekly and is available free to the Tennessee State University community. Opinions expressed herein are of the writer, not those of the administration, the Student Government Association or the faculty and staff of Tennessee State University.

Submission Requirements

The Meter invites submissions by all members of the Tennessee State University community.

Timeliness, clarity of thought, factual accuracy, and interest to the university community will be factors in selecting material for publication. All materials must adhere to the following guidelines:

- All contributions must be typed, double spaced (submitted on 3.5" disks and hard copy), and must include the writer's name, telephone number and P.O. Box.
- Featured articles should not exceed 1,000 words. Opinion length should not exceed 500 words. Letter length should not exceed 300 words.
- Sources of factual material should be included. All claims of fact are subject to verification.
- The Meter* reserves the right to reject letters, articles or ads without explanation, and to edit those as necessary.

Money Talk\$\$\$\$:

Mutual Funds and Investments



Marci J. Garner
Financial Reporter

As the financial reporter for *The Meter* and one of the only reporters with my face in each issue, I get an opportunity to entertain questions from many readers concerning issues in finance.

The common theme among students is the desire to invest money in some way. It is definitely beautiful for young, educated minorities to want be a part of a growing trend

called wealth building.

As young minorities, we are often the least likely to invest in the money/equity market or even to have a checking or savings account.

For the remainder of the school year, I will address investment topics pertinent to today's student, but I would like to keep with the theme of Black history and pride for the month of February.

The purpose of this article is to inform you of the many wonderful opportunities to invest in African American mutual funds and investment companies.

There are many investment opportunities available for us to support other African Americans. This also helps to keep our wealth in the African American community.

The William Capital

Group is a successful African American owned and operated investment bank and boasts a diverse group of employees. William combines selling and equity markets with products such as money market investments, government agency notes and corporate securities.

The Chapman Company, another successful investment company, invests in Domestic Emerging Markets (DEM). DEM is a pool of companies owned and operated by minorities. The Chapman Company also offers two mutual funds, one of which can be purchased for as little as \$25.

Is it wise to invest in an African American fund or investment firm? By all means! There is no perfect investment with perfect returns, and with any investment there will be

risks. In order for us to advance as a people we must invest in the interests of each other. Here is a list of African American mutual funds and investment companies.

Keep these in mind when you consider investing for your future.

If you are interested in investing in one of these mutual funds, contact any investment firm and request the specified fund. Look for the Investment Series with topics ranging from the Roth IRA to investing on a budget.

**Contact Marci
Garner at
The Meter
TSU Box 1246**

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News

African American journalists speak the truth

By Mia Evans
News Writer

Questions were raised and perceptions were clarified about the roles and responsibilities of America's Black journalists at the "African Americans in the Media" forum, held on Monday, Feb. 17 in the Floyd-Payne Campus Center.

The panel discussion, held in honor of Black History Month, was an event which placed Tennessee State University students in touch with five prominent African American journalists on the cutting edge of today's journalism world.

The five panelists included George Curry, editor in chief of *Emerge* Magazine; Doug Johnson, managing editor of WTVF News Channel 5; Sam Latham, publisher and editor of *The Urban Journal*; Dwight Lewis, weekend city editor at *The Tennessean*; and Ambre S. Brown, editor in chief of *The Meter*.

After formal introductions by Phyllis Qualls-Brooks, forum moderator and director of TSU's office of public relations, the discussion started by providing the audience with information and insight into the African American experience in today's mainstream media.

Sparked by the moderator's question about the practice of objectivity in journalism, the speakers began by stressing the importance of being a fair and truthful journalist. Lewis, a TSU alumnus and adjunct journalism professor at Fisk University, initiated the response. "I often tell my students that I don't know if a jour-

nalist can be really objective. I think the main thing is to be fair," he said.

Curry said many times people will not like what you write.

"Your job is not to make people happy; your job is to tell the truth, to be fair, to be honest," he said.

Johnson, the only broadcast professional said "tell the truth until it hurts." "That's particularly important for our [Black] community because there are people out there who don't know the truth, don't care about the truth, or may be trying to hide the truth."

The idea of truth remained one of the forum's resounding themes. Unfortunately, truth still lies in the fact that although African American journalists are becoming more visible, their advances have not eradicated the challenges they must face in the industry.

Johnson said, "There is still a view of Black people not being...as talented [as whites]. I see this a lot in the media, since it is white-owned... We still have to do more to excel than the other people going into the business. That remains our biggest



(l. to r.) Curry, Latham, Lewis, Johnson and Brown, discuss Blacks in the media

PHOTO BY JOHN CARROLL

challenge."

Curry agreed.

"Be prepared to run twice the distance for half the credit, and expect it," he said.

Concerning the hiring of African Americans in the various media of journalism, Curry sees an unsettling trend.

"My fear is that there's a deliberate plan to hire certain kinds of African American journalists—those who are homogenized and who will see the world as their white counterparts. I think that is a grave error," Curry said. "If you can't bring anything new to the newsroom, why are you here?"

Curry boldly proposes that the next challenge of African American journalists lies in "not forgetting who you are...or your identity."

Each panelist represented a shining example that although adversity exists for

African Americans in the media, so do the opportunities for success.

"The opportunities are endless," Latham, a TSU alumnus, said. "But it takes dedication and hard work."

All of the

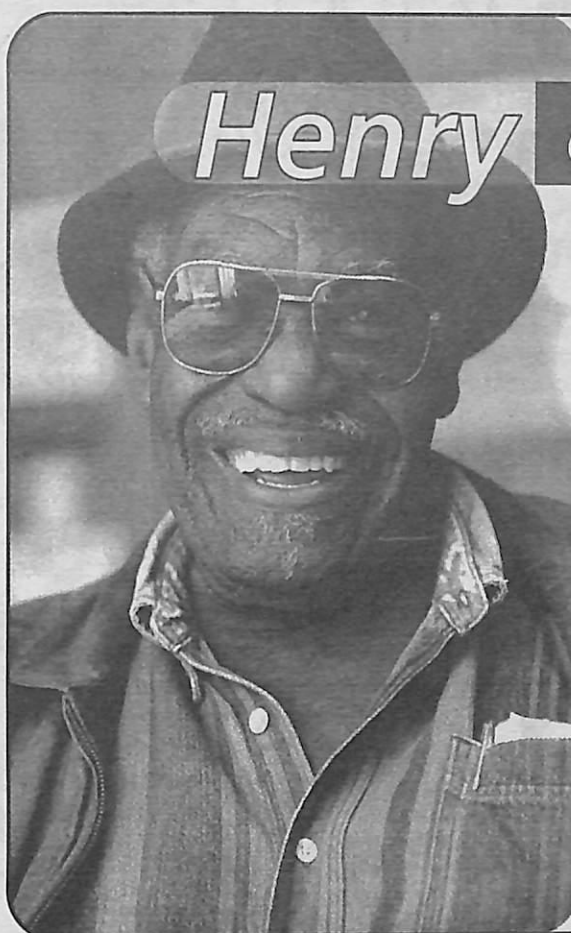
panelists strongly agreed that securing internships is still the best way for students to maintain a competitive edge. Whether the internship is paid or not, the true value lies in the experience gained by the student.

"A lot of students don't realize the importance of internships," said Brown. "The problem is we don't realize the opportunities when they are right in front of us."

"If you want to get ahead, don't wait for someone to come to you, go to them," Johnson said. "...Many times you have to create your own opportunities."

Curry said, "If you're serious about journalism, you have to be willing to pay the price." "There are openings for talented, dedicated, hungry people."•

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extend a
huge thanks
to everyone
who helped
make the
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Newspaper
Conference
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News

Current students say they will not give back to TSU

Lackluster feelings toward TSU may cause a drop in donations

By Stacey Diltz
News Writer

Freshmen enter Tennessee State University anticipating an experience of another world. After their arrival, they quickly meet other students, learn the alma mater, watch skits and play games with older students. It seems as if there could be nothing better at that time than being a student at TSU!

The following week, students begin to register and meet their professors. The new world that they seemed to enjoy so much quickly becomes a disaster.

By their sophomore year, they dread registration are fed up with the staff and are ready to walk out the door with their diploma.

What people do not realize is that this has been a cycle for quite some time at TSU. The result is that alumni do not give funds to the university and the TSU foundation runs out of scholarship money for incoming students. There is a possibility that there will be no scholarship money for the 1999-2000 fiscal year.

"Our main problem with recent graduates is because of the hardships they have accumulated, they relate TSU to bad times. Who would want to give money back, if the majority of your memories are bad," Margaret Whitfield, director of alumni relations, said.

Every year, the foundation sponsors a fund-raising campaign. For the 1997-98 campaign, which ended in July 1998, the total amount of money raised was approximately \$40,000.

The classes that donated the most money were alumnae that graduated in the 1950's and 60's. Out of the graduating class of 1997, only 20 alumnae gave back and Twenty-two alumni from 1996 gave back to the university.

Many students admit that in the future they will not give back because of their experiences.

"I refuse to give back to this school. Actually, I'm trying to transfer right now," Vanessa Wright, a sophomore, said. "No one has respect for anybody it seems."

Some students say they will give under only one condition. "I will give to the engineering department and that is it," Wesley Phillips, a junior engineering major, said. "If they can't guarantee that my money is going there, then they will be short."

Another problem lurking over the foundation department is that they have no clear record of exactly how much money they raise and who is doing the giving.

"The alumni department has a spreadsheet with a lot of alumni information on it that would help us out a lot

with raising money, but they will not let us access it," said Whitfield. "TSU has very poor records, and when people know that we have poor records of course they will not give."

The foundation is currently thinking of ways to find resources and tap into more graduates. They are also working on upcoming fundraising campaigns. On Feb. 18, the foundation sponsored a Mardi Gras party to help raise money from TSU staff that are also alumni. "We are hoping that there will be a large turnout as far as people and funds," said Whitfield. "We always just hope for the best."

Some students say no matter what their experiences are, they will donate money to the university.

"After I become stable, I will give because I want this university to live on. I love this school," Angela Fields, a senior, said.

The students that are truly glad they go to TSU seem to be the student leaders on campus.

"I am so glad I go to TSU and I will give back to the university," Ashley Jefferson, Student Government Association Vice President, said.

"I think everyone should give back to help the university," Tamara Watson, a member of the Student Election Commission, said. "I will always support TSU and if people just understand that by giving they are helping other students maybe they will be more considerate."

Everyone is Invited!!!!

1999 PARENTS' WEEKEND

Tennessee State University ♦ Nashville, Tennessee

Friday and Saturday, March 26-27, 1999

Friday, March 26, 1999

3:00 p.m. Open Registration
(Maxwell House Hotel)
8:00 p.m. Concert
(Humanities Building Auditorium)
11:00 p.m. Hospitality Suite
(Regal Maxwell House Hotel)

Saturday, March 27, 1999

9:30 a.m. - 11:30 a.m. - Financial Aid Workshop
(FPCC Forum #210)
10:30 a.m. - 12:30 p.m. - Academic Fair
(Womens Building Auditorium)
1:00 p.m. - 2:30 p.m. - President Hefner's Luncheon
(Kean Hall Gymnasium)
8:30 p.m. - Farewell Reception
(Maxwell House Hotel)

Souljah speaks out on sex and abortion

from page 1

"In America young girls don't realize that pregnancy and sex are related. When you watch videos you always see girls half nude rapping about sex," Souljah said. "You never hear them singing about the consequences that comes with sex, like sexually transmitted diseases and teenage pregnancy."

Souljah went on to explain abortion may be legal in America, but it is not in God's eyes. "If you're a Christian, you're like Christ. If you're not like Christ, you're not a Christian," she said.

Students questioned whether Sister Souljah would be returning to the music industry. "When I came into this industry, I was an activist...I actually believed that hip hop was a movement, but I ended up standing by myself when President Clinton attacked

me and said I wasn't a good role model," she said.

Even though Sister Souljah will not be returning to the music industry, fans can continue to hear her messages through her writing. Her non-fiction book, *No Disrespect*, is in stores now. Her fiction book *The Coldest Winter Ever* is due in stores this April.

Many students expressed gratitude to Sister Souljah for coming.

"One thing we try to focus on in SUBG is our diverse student body. In celebration of Black history on a college campus, SUBG thought it appropriate to bring a young person with a good message and a scholarly background," said Peblin Warren, a member of the SUBG Black History Month committee. •

Students believe TSU should become more diverse

from page 3

is a problem she faces on campus.

"I don't have any Black American friends here in Tennessee. I try, but they ignore me," she said.

Generally, students agreed that the positive aspect of having minorities on campus was that everyone can learn from one another.

"I think we should be diverse," Nikitra Glenn, a freshman criminal justice major, said. "It's not racially balanced. It is predominately balanced. It

would not bother me if I was assigned to share a room with a minority."

Campbell offered this advice to incoming minority students. "You better be ready to be in a new situation. Expect a different life in a good way. It's a different environment, thank God."

"Not only is it a learning experience for the white person, but a good one for the Black students, too," Campbell said.

"Let's work together, let's think together, let's serve together.

We need to be a unified body. When you graduate from TSU and you go wherever you're destined to go, you're going to represent TSU, whoever you are, whatever you look like," Battle said. •

Make sure to attend the fifth annual Africana Studies Conference Feb. 26-27

The Meter wishes everyone a wonderful Spring Break

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HBCU Newspaper Conference

By Brandi Montgomery &
Altresha Burchett
News Writers

What began as a 30 student conference two years ago at Morgan State University, grew into the third annual Historically Black Colleges and Universities Newspaper Conference with over 130 participants hosted by Tennessee State University's moral-
The Alerter on Feb. 12-13.

The HBCU conference was the brainchild of Panelists Kay Balmer from *The Oregonian*, Sherry Howard from *The Philadelphia Inquirer* and Christina Samuels of *The Washington Post* told students the key to landing their first job.

editor of *The Spokesman* at Morgan State University. Morris created the conference for the learning and the fellowship of young, Black journalists.

There were 13 different HBCU's in attendance, from Howard University (Washington, D.C.), Jackson (Miss.) State University, University of Alabama, Rust (Miss.) College, Tougaloo (Miss.) College, Fisk University, Morgan State University (Baltimore, Md.), University of the Virgin Islands, Alabama State University (Montgomery), Florida A&M University (Tallahassee), Xavier University (Louisiana), Hinds Community College (Miss.) and TSU.

Newspapers around the country took part in the conference by recruiting students, accepting resumes and participating in panels. Students used the conference to meet newspaper recruiters and to show off their resumes.

Newspapers and magazines represented on the panels included *The Baltimore Sun*, *The Macon Telegraph*, *The Tennessean*, *The Philadelphia Inquirer*, *The Washington Post*, *The Oregonian*, *Cleveland Plain Dealer*, *Newsday*, (Raleigh, N.C.) *News & Observer*, *The Tennessee Tribune*, and *Black Enterprise Magazine*.

James A. Hefner, president of Tennessee State University, started the conference by welcoming the crowd at the opening panel, "Journalistic Ethics."

There were many professionals on the panel to direct the principles of honor and

ity for today's writers from the various university newspapers. The audience actively presented topics that caused questions from broad aspects.

David Squires, assistant metro editor from *The Macon Telegraph*, was the moderator. One of the subjects discussed was anonymous sources. Many newspaper and magazine writers often encounter people who wish to keep

their name from being printed to avoid embarrassment or harassment

although their subject matter might be important.

"If it is possible, try to get the people

to use their names through detailed

sexes and races. Dorothy Bowles, a professor of Journalism Law at the University of Tennessee- Knoxville, answered the top 10 questions from the College Press. Issues from first amendment rights to campus courts were discussed to clear the misconceptions young journalists may have about newswriting. Steven Gray, editor of *The Hilltop* at Howard University, was also on the panel and represented the collegiate viewpoint about controversial subjects disputed. "Open the envelope of the newspaper; however, do not let down the shield of protection," he said.

Joe Grimm, a recruiter from *The Detroit Free Press*, was also a pan-



Participants in the HBCU Newspaper conference represented 13 colleges and several newspapers and

conversation or background research," Kevin Washington, assistant city editor for *The Baltimore Sun*, said.

As the panelists attempted to better the overall perspective of undergraduate newspapers, they addressed situations that professional writers face daily. "Your newspaper has to be different from *Penthouse* or *Playboy*," Juan Williams, a columnist from *The Washington Post* and author of a new biography on Thurgood Marshall, said. "You can't allow the credibility of the newspaper to be sacrificed."

The opening panel was diverse as it was composed of people of different

elist.

Following the panel, was the opening address at dinner by Joseph Boyce, consultant and recently retired senior editor of *The Wall Street Journal*, at the

Agricultural Extension Center. Boyce reinforced the theme of journalistic ethics, telling



Joseph Boyce



Jean Griffith

prepares student journalists

the journalists to be objective and honest.

He passed out



Juan Williams

questions about ethics to the audience and

there were four workshops offered to students to help improve the various sections of the universities newspapers: "Bringing the Community to the Newspaper," "How to Hammer Your Grammar," "Covering Black Culture," and "The Merging Worlds of Electronic and Print Journalism."

"In Bringing the Community to the Newspaper," panelists discussed ways to get the African American community involved in relations at local universities. "It was really informative to know that someone is doing the same thing that I'm doing except in a much larger range," said Hillary Condon, community view editor of *The Meter*. "The panel helped me get a broader perspective of community views."

"When in doubt take it out" was the popular saying in the "How to Hammer Your Grammar" workshop. The panelists

desk should have a good Thesaurus, are."

Associated Press Style

Book and The Elements of

Style," she said. All panelists agreed once you have good copy skills you can take them anywhere.

"Covering Black Culture" was a popular workshop among the students.

Panelists urged

student journalists to develop a thick skin, educate people about their role and pursue the truth and news. "The Merging Worlds of Electronic and Print Journalism" analyzed the role of the Internet in the future of journalism. Students learned skills that are needed in the electronic world and print. The Keynote Luncheon featured George Curry, editor-in-chief of *Emerge* magazine. "Journalists have to be willing to stand up and tell the truth," Curry said. "We have to be the voices of the voices, and the voices of the people." Curry gave a few words of advice to aspiring journalists. "If you're serious about

Moderated by Jean Griffith-Thompson of *The Baltimore Sun*, "Getting that First

Job" helped students

get on the right path to organize themselves for future plans.

"Because of the assembly, I've learned the do's and don'ts of creating an effective resume and cover letter,"

said Metra Baugh, Arts & Entertainment writer of *The Meter*.

Keith Barbee, A&E Editor of *The Meter*, presented the 10 Months of Motivation Program

for staffs to help student newspaper staffs work effectively.

The awards dinner bought the conference to a close with the history of the conference by Morris and the announcement of awards. Phylliss Qualls-Brooks, director of TSU public relations presented the award winners with glass trophies.

Winners were: Best Entertainment Article, Tennessee State University; Best Feature, University of the Virgin Islands; Best Sports, Jackson State University; Best Editorial, Tennessee State University; Best News, Jackson State University; and Best Overall, Jackson State University. as Griffith-Thompson reminded students to pass on the knowledge given to them before the conference ended. TSU will be the site of the conference next year.

Many students enjoyed themselves at the conference and are looking forward to coming back again next year. "I

enjoyed myself, and the conference was more or less a

unifying experience for HBCU's. I

think the future of the conference will

create standards in

newspapers and reporting

among HBCU's," said

Jaynes Powell, a staff writer from

Howard University's

Community News.



cross the country.

made them answer difficult questions with any possible answers.

On Saturday, newspaper recruiters were on hand at a mentoring breakfast to accept students



Thompson

resumes and clips for possible future internships and job opportunities.

After breakfast,

discussed copy editing jobs, resumes, newspaper size and copy editing skills. Student writers learned tips to tighten their final copy. "Reading

your story out loud can help

eliminate problems before it

goes to press,"

said Dory Knight,

associate editor, *The Fannin*,

Florida A&M.

Panelists reminded students to be concise and consistent.

Mira Thomas, copy editor at *Newsday*, advised students on tools you must have on the copy desk. "Every copy



HBCU award winners

Journalism, you have to know who you

ALL PHOTOS BY JOHN CARROLL

Campus Calendar

February 24 - "Hooked on Love" theater production ensemble, Humanities Bldg. Auditorium, 7 p.m.

February 24 - Black Love Day celebration 7 p.m., place TBA

February 24 - Teacher Recruitment, Kean hall Gym, 2-5 p.m. & 7-9 p.m.

February 25 - "Sex and Dating in the New Millennium," FPCC Forum Room 210, 7:30 p.m.

February 25 - Wilberforce University Choir, Greater Bethel African Methodist Episcopal Church (1300 South St.), 7 p.m.

February 25 - University Concert Band - "Music of African Campuses," Humanities Bldg. Auditorium, 7 p.m.

February 26 - 7th Annual Hollace Brooks

Symposium, Agricultural Research Center, 10:30 a.m.

February 26 & 27 - 5th Annual Africana Studies Conference, "Celebrating HBCU's: Status Curriculum and Paradigm," FPCC Forum Room 210, 8 a.m.

February 26-28 - Phi Gamma Nu Fraternity Events, FPCC Forum Room 210

February 27 - Africana Studies "Karamu," Elliot Hall, 3rd Floor, 6:30 p.m.

February 28 - Annual Delta Sigma Theta

"High School Black History Quiz Bowl," FPCC Forum Room 210, 2 p.m.

March 1-5 - Midterm Exams

Price delivers message on race

By Hillary S. Condon
Community View Editor

After a standing ovation in the Fisk University Memorial Chapel, Rev. Frederick K.C. Price, founder and leader of the Crenshaw Christian Center in Los Angeles, gave his captivated audience a pre-speech disclaimer. In his fourth speech of the day, Price began another chapter of his 58-week series on race, religion and racism.

Racially segregated churches and misinterpretation of the Bible, according to Price, are "the prime purveyor of racism in America."

There were few friends made that night because Price's objective was not to dispute. "I'm not here to argue with anybody... I can't tell you anything but what I believe, which is the word of God," said Price. "I can't share with you anything but that standpoint. ...We're not here to find fault in any individual group, we're here to share insights you can add to your repertoire, and will help you have a better understanding."

see "Price" page 14

Community View

Sonia Sanchez enlightens and uplifts

By G. Thaddeus Flowers
Community View Writer

Activist, poet and professor Sonia Sanchez invigorated Nashville area students through the sharing of her poetry, thoughts and experiences, with hopes of fueling the fire that students need to continue the struggle for racial harmony.

As a vital part of the annual observance of Black History Month at Vanderbilt University and the Johnson Black Cultural Center, Sanchez spoke Feb. 20 at the Black History Month Banquet, at Vanderbilt's Holiday Inn.

Sanchez, who holds the Laura Carnell Chair at Temple University, spoke on education, racism and slavery, implying that everyone has knowledge that will help them prosper in the future.

"Our first teacher is our own heart," she said.

The award-winning poet later focused her speech on one of her most convicting topics, the "neo-slavery" of Blacks, or the social and psychological chains African

Americans find themselves in today. She said the economic power of African Americans is at a point of overriding whites in many areas of commerce — stating this fact as the driving force behind entertainer Lauryn Hill's picture on the cover of *Time* Magazine — but that Black buying power is not always used effectively.

Along the lines of psychological chains, Sanchez mentioned effective people and community leaders having the strength to stand for what they believe in, and later cowardly stepping down through apologies and regrets.

Before retiring from the podium, Sanchez, National Endowment for the Arts recipient, recited a few of her most stirring poems, including the noteworthy "Middle Passage".

The program also featured Vanderbilt's Voices of Praise Gospel Choir and the Rhythm and Roots Performance Company. The mistress of ceremonies was Gwendolyn Baines, columnist and jocular administrative assistant of the Johnson Black Cultural Center.



Sonia Sanchez

Sanchez her strong connection with the younger generations and she received a standing ovation for her overall commitment to Black youth.

"When you have children you're always connected to youth. Someone like Tupac was my child, Ennis (Cosby) was my child," she said. "All of the students who come into my classroom are my children."

Jefferson's descendants cling to oral history

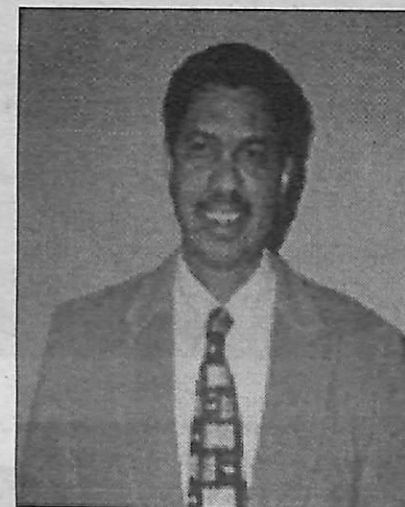
By Hillary S. Condon
Community View Editor

An African proverb says, "Until lions have historians, hunters will be heroes."

Byron S. Woodson couldn't agree more. His lecture on his family's oral history, and genealogy dating back to Thomas Jefferson, took place at Fisk University's Memorial Chapel on Feb. 20. His mother, Minnie Woodson, was a noted genealogist who discovered most of the Woodson family tree, encouraged by years of oral history.

According to his family's oral history, he is the great-great-grandson of the first child of Thomas Jefferson, third president of the United States, and Sally Hemings, an enslaved Black woman on his plantation. This is still disputed by most historians, despite that a DNA test recently proved that Jefferson had fathered at least one of Hemings' children.

However, this still is not good news for the Woodson family. When Sally Hemings was a slave at Monticello, she bore seven children, five of them living to maturity. The oldest was Thomas Woodson, ancestor of the present Woodson family.



Byron W. Woodson

The youngest son, Eston Hemings, also has Black descendants living today.

A specialized DNA test, designed to trace family history back 20 or more generations, was performed on descendants of Thomas Woodson and Eston Hemings. It was then compared with DNA from descendants of Thomas Jefferson's uncle. The test proved that Eston Hemings' descendants were in fact related to Jefferson, while the Woodson family was not.

To this day, many historians debate whether Thomas Woodson even existed. Over 200 years, much of this information, had it existed,

had been covered up by political parties or other historical groups.

Other issues are more sensitive to the Black community than the apparent cover-up. Sally Hemings was the daughter of Betty Hemings, a bi-racial slave, and John Wells, father of Thomas Jefferson's wife. Sally Hemings, a slave that was three-quarters Caucasian, and Jefferson's wife, dead before Hemings ever met Jefferson, were half-sisters.

Also, before Wells decided to take Betty Hemings as his concubine and impregnate her six times, she bore seven children with an enslaved Black man on Wells' plantation. Many men, including Byron Woodson, see this as the greatest injustice relating to the liaison and its controversy.

Lastly, no one can ever know for sure what Jefferson and Sally Hemings, nor Wells and Betty Hemings, were thinking about their respective sexual situations. Woodson does not believe that Sally Hemings was a victim of rape, due to the fact that about 50 members of the Hemings family lived at Monticello with Sally. He feels there would have been conflict, had anyone believed she was being raped.

Community View

Conference discusses history

By April Franklin
Community View Writer

In an effort to motivate ordinary people to write and research history, Tennessee State University launched the 18th Annual Local Conference on African American Culture and History sponsored by the College of Arts and Sciences and the Metropolitan Historical Commission Feb. 10 at TSU's Avon-Williams campus.

Bobby Lovett, dean of the College of Arts and Sciences and chairperson of the Metropolitan Historical Commission said, "Get involved in writing your own history."

Pamela E. Foster, author, TSU journalism professor

and Students enjoy the booths at the African American Culture Coordinator of Student and History Conference.

Publications, discussed her research of African Americans in country music from her book, *My Country: The African Diaspora's Country Music Heritage*.

According to Foster, 20 percent of Blacks listen to country music, and even fewer know about the roles Blacks have played in country music.

Foster said the lack of knowl-

edge is because the media drills in the idea that country isn't for African American, despite that it was Africans who invented the banjo, and they were playing fiddles, washboards and harmonicas before country music ever had a name.

"Country is an important part of Black culture," said Foster, "We

West said his book covers all aspects of Tennessee history. He wanted to make sure there was no separation of the cultures and the people because Tennesseans are all one group. His goal was to represent Tennessee fairly by covering all groups as they are or were in society.

Pamela D. Bobo, TSU history

professor, presented her book, *From Winter to Winter: The Afro-American History of Nashville, Tenn. 1910-1930*.

Bobo lead the audience through a slide show of maps and pictures of early African American businesses, schools, churches and neighborhoods,

and showed how they changed over 20 years.

Other speakers included Velma Howell Brinkley, with "African-Americans in Sumner County During the Early Years" and Kwame Lillard, with "The Annual Commemoration of African Americans in the Battle of Nashville."

shouldn't limit our thinking about certain aspects of Black culture while studying Black culture and history."

Carroll Van West of Middle Tennessee State University, discussed his research in writing *African-American Culture and History* and *The Tennessee Encyclopedia of History and Culture*.



PHOTO BY JOHN CARROLL

Professional attire for today's professionals

By G. Thaddeus Flowers
Community View Writer

Local professionals have now been given the option of quality tailoring through Jefferson Street's newest upscale clothing establishment, R. Tugman Tailors.

Over 35 years ago, at the age of 15, Jamaican born R. Basil Tugman began work as an apprentice tailor, not knowing he would later have such a passion for providing quality clothes to Nashville professionals.

"You learn to love it," Tugman said. "You almost grow into it."

After almost ten years of work in his native country, Tugman met Peace Corps worker and Tennessee State University graduate Alma Newberry. After a brief courtship, they married and decided to relocate to Nashville and start a new life. After working for other businesses, Tugman decided to venture out on

his own, opening R. Tugman Tailors.

After two relocations and much debate over the loss of clientele, Tugman moved his business to Jefferson Street. He made this final decision with the help of his mentor, Alex Haley, author of *Roots*, who informed him of his duty to his people.

"While I was in Liberia one summer, Alex Haley told me that since I have profited from people giving back, it was my responsibility to do the same."

Tugman will create a suit for anyone's shape or size. After moving his store to Jefferson Street, one of his first and taller clients was Orlando Magic player Anfernee "Penny" Hardaway. From Hardaway's suit to an Easter suit for an 3-year-old, Tugman will create a suit for any shape or size.

Because Tugman uses natural materials and sculpts his suits from scratch, each order runs on the high end of the price scale. His custom-

tailored suits start at \$850 for the average request, and prices have gone as high as \$2,500. He usually does not lower the price for established patrons, but gives discounts to college students and others who demonstrate a need.

"I don't lower the price because people will pay \$1800 and \$2200 for Versace, Armani and Freeman," he explained. "(B)ut at the same time, I don't want anyone to go without."

With the help of his wife, Tugman has become a pillar of his business community. He organizes workshops to inform the community on what to look for in their clothes, gives support to other area businesses and schools and hosts a week-long session for the JUMP program, a mentoring program for young Black youth, every summer.

R. Tugman Tailors is located at 624-B Jefferson St., and is open from 8 a.m.-6 p.m. Mon.-Thurs.; and 8 a.m.-4 p.m. Friday. The store can also be reached at 742-3871.

Community Calendar

February 25 - Vanderbilt University's Margaret Cuninggim Women's Center hosts Elizabeth Schneider of the Brooklyn Law School, and a discussion of "Domestic Violence & the Meaning of Equality," 7 p.m. in Wilson Hall, Room 126 on VU's campus. Call the Women's Center at 322-4843 for more information.

February 25 - The Neo-African American Book Group will discuss Fraz Fanon's book, *Wretched of the Earth*, at Bookstar (4301 Harding Rd.) at 7:30 p.m. Call 292-7895 for more information.

February 25 - Richard W. Oliver will sign his book, *The Shape of Things to Come: Seven Imperatives for Winning in the New World of Business*, at Davis-Kidd Booksellers (4007 Hillsboro Rd.) 7 p.m.

February 25 - 28 - Middle Tennessee Boat Expo at the I-24 Expo center off exit 66 in Smyrna. From 5-10 p.m. Thurs.; 3-10 p.m. Fri.; 10 a.m.-10 p.m. Sat.; noon-5 p.m. Sun. Call 223-2000 for more information.

February 27 - Joy DeGruy -Leary will speak on "Post-Traumatic Slave Syndrome - A closer look at African-American male violence," Fisk University's Memorial Chapel, 6 p.m.

February 28 - A Service of Love: Ministry and Music will begin the Week of Prayer at the Metropolitan Interdenominational Church (2128 11th Ave. North), 4 p.m.

February 28 - March 7 - National Black Church Week of Prayer, activities daily at the Metropolitan Interdenominational Church. Call 726-3876 for more information.

March 2 & 3 - 1999 IMPACT Symposium at Vanderbilt University, featuring retired Army Gen. Colin Powell, who will speak on "Challenges of a Changing World" on March 3 at 8 p.m. at Memorial Gym; and former CIA director Robert Gates, who will speak at 8 p.m. on March 2 at the Stadium Club. Call the Sarratt Box Office at 343-3209.

March 3 - The office of the Frist Chair of Entrepreneurship at Tennessee State University sponsors "Catch the Entrepreneurial Spirit," a conference promoting and enhancing small businesses. It will be held at the Willis Coroon Conference Center (at 26 Century Blvd.), from 8 a.m.- 5 p.m.

Price inspires discussion

from page 12

Price went on to describe how slave dealers in the early days of the United States used biblical passages, like the story of Noah and Ham in the ninth chapter of Genesis, when all of Ham's descendants (i.e. Black people) were cursed because of Ham's sin and disrespect.

"If you don't understand the Bible, you can make it say anything you want it to," he explained. "And if you're ignorant of the Bible, you'll believe it."

However, there are words that encourage what Price believes is God's will for humankind, from Acts and Corinthians. *Acts 17:26* states that all men on Earth are of one blood and therefore equal, and *I Corinthians 15:39* states that all men are of one

flesh. "Now, you'd have to hire somebody to help you misunderstand that," he said. "... and pay them overtime, too."



PHOTO BY KEVER CONYERS

Fred Price talks to the Fisk community.

Price, like any other preacher, said things that shocked as well as inspired. "If Black is inferior," he said, "then so is God, because He created Black."

Rev. Price went on to

describe how pride and prejudice lead to racism in society, telling a story about a citrus tree, which some people thought was grapefruit, some lemons, others oranges or tangerines. As anyone who gardens fruit trees may know, the type of tree cannot be determined until the fruits are fully ripe. "When that tree is good and ready, it will let you know what kind it is," he said. "It's not up to you." •

The campus psychologist within the division of Student Affairs has moved her offices to the first floor of Queen Washington Health Center located in rooms 120 and 114. This office offers several support services for students, faculty and staff. Services available are:

- Individual Counseling
- Group Counseling
- Career Counseling and Assessment
- Couple Counseling
- Stress Management
- Study Skills
 - Time Management
 - Test Taking Strategies
 - Liason Between Professors
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- Community Outreach
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Arts & Entertainment

Compact
DISCUSSIONS

CD Ratings

- 5- Blazin'
- 4- Sizzlin'
- 3- Smokin'
- 2- Luke Warm
- 1- Burned Out

NO LIMIT RECORDS

Tanks, fatigues and an arsenal of explosive talent has emerged from the bayou. Percy "Master P" Miller has taken his independent label, which is fixated in New Orleans and caused a global war. Check out his "No Limit soldiers" and their latest releases.

Mia X Mama Drama
4

As den mother to her No Limit squadron, Mia X does no less than set an example for her children to follow with wicked rhymes and a spitfire delivery.

She's at her best on "Whatcha Wanna Do," the first single and arguably the best



track on the 20 song release. "Whatcha Wanna Do" finds the usually hard Mia a little softer as she gives her mate an ultimatum and declares that she's looking for a do-right man.

"Don't Start No \$#!" joins Mia with Master P and C-Murder as they proclaim just how 'bout it No Limit is. Mia goes toe-to-toe with her No Limit brethren on "I Think Somebody" and "Flip 2 Rip."

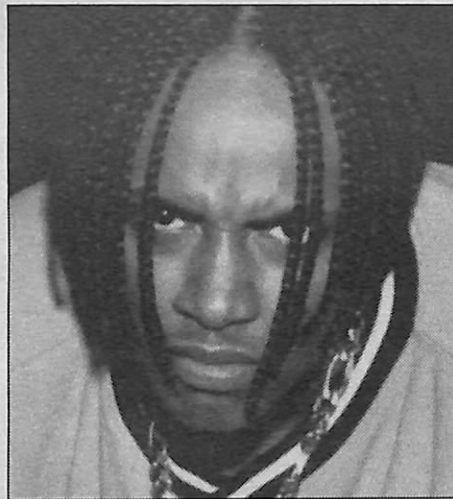
But, you must not forget that Mia is known as the "Biggest Mama" and all mamas have heart and a conscience. That's what makes cuts like her tribute "Daddy" and "Fallen Angels (Dear Jill)"

to her deceased best friend so heartfelt.

Mia even rhymes about society's ills on "Puttin' It Down" when she says, "I puts it down like Monica's lips on Clinton's *!@% and you love it". Mia X is definitely the biggest mama bringing all the drama.

KEITH BARBEE

Mystikal



current CD, *Ghetto Fabulous* (1998).

Track six, "Life Ain't Cool" featuring Silkk The Shocker and Master P, is a jewel because the message is so positive with lyrics such as "Ain't no woman like my momma/ I was seven years old when I lost dad / Who's the single parent to me and my big sister / Who was still sweet

when everything went sour? / You Mom!" Some artists have difficulties with drawing their audience into the song lyrics- not so for Mystikal. On the seventh track, "I'm on Fire," he takes you through the steps of his struggle to escape his burning house. The three minutes and 41 seconds song describes what could possibly happen in

No Limit Soldiers
Compilation We Can't Be
Stopped 4

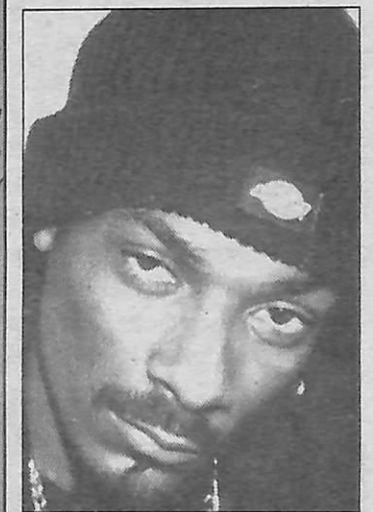
The No Limit Soldiers Compilation is a collection of all the No Limit artists bringing together the funk of this hip-hop trend that has put them on the map. Check out such tracks as "No Limit Soldiers II," "Break Something," "Where The Little Soldiers At" and "Heaven 4 A Thug."

This compilation is well worth buying for the thug in all of us. SPARKLE DAVIS

Snoop Dogg Da Game Is To
Be Sold Not To Be Told 3

You may remember Calvin Broadis aka Snoop Dogg, the regulator of the Dogg Pound, from such hits as "Gin and Juice," "Deep Cover" and "What's My Name" as one of the rap pioneers from the west coast and a former scout on Death Row Records. Snoop has been a mainstay in the world of rap and controversy. In 1998, Snoop Dogg resigned from Death Row after the alleged East/ West Coasts rivalry and the imprisonment of its CEO Suge Knight.

Snoop now rolls with the rising



record label No Limit Records. I wouldn't even start this review with comparisons to his debut album *Doggystyle* or *The Doggfather* respectively, but I was definitely feeling a few tracks on this album. "Snoop World," a collaboration with Master P, "Woof!" which was written and performed by Snoop Dogg, Mystikal and Fiend, "D.O.G.'s Get Lonely 2" and "Ain't Nut'in Personal" are some of the tracks that stand out on the disc.

This album wasn't what I expected from Snoop Dogg, but anyone who rolls with the No Limit Crew definitely gets respect. FRANKLIN ALEXANDER •

DISCUSS THIS

Silkk The Shocker Made Man 4

By Metra Baugh

Arts & Entertainment Writer

The Miller family is known for their undying talent, their love for the music and their strength to conquer any boundary put in their way.

As a youth, Vyshonne "Silkk The Shocker" Miller grew up in third ward Calliope Projects in New Orleans along with three brothers (who formed the group TRU). The group included Percy (Master P.), Corey (C-Murder) and Kevin who is deceased, along with one sister, Germany.

Silkk began rapping at the age of 11 and has been moving like an Eveready battery ever since. His first solo CD, *The Shocker* (1996), marked the beginning of his long, hard journey through rap industry's "boot camp."

In 1998, he released *Charge It To The Game* which helped him gain more support from his already loyal fans. Now that it's 1999, he is armed with his junior disc, *Made Man*, which debuted on Billboard 200 at number one.

One of the best tracks is "It Ain't My Fault 2," which is a remix stemming from his sophomore

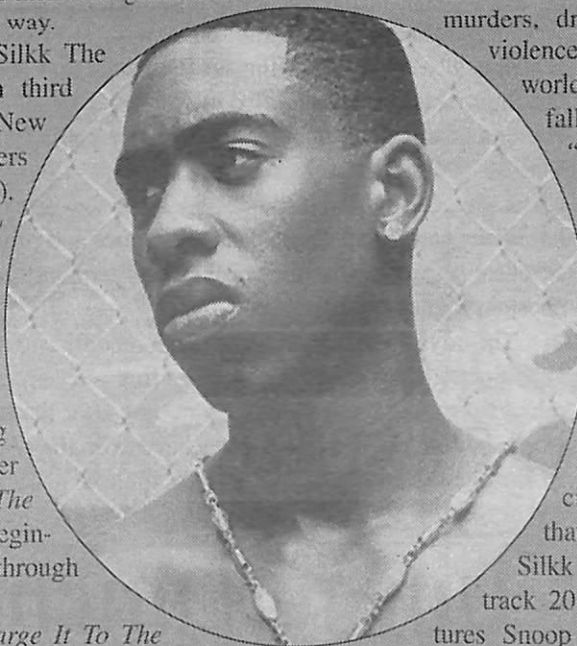
CD. Track 16, "It's Going Around Outside," was carefully crafted, allowing the listener to hear his sorrowful cries about the crimes and acts of neglect- murders, drug trafficking, domestic violence that continues to scar our world. One can hear the tears falling with lines such as,

"Trying to make the whole world hear my pain/ Ran the streets with killas and drug dealers/ But they stereotype me as a thug/ Hard to see clear...."

These songs help stimulate the mind on a positive level. Too many artists fail to examine the circulating situation and that's where they fall short.

Silkk saved the best for last on track 20, "Get It Up" which features Snoop Dogg. The song brings back memories of the party-sounding grooves of Nate Dogg and Warren G.

Now that Silkk The Shocker has completed yet another duty, this mission is accomplished. No Limit soldiers, at ease!!! •



Ghetto Fabulous 3

Fire. Desire. Mystikal.

In 1995 Micheal "Mystikal" Tyler made a spark in the rap industry with his self-titled CD and ignited that spark with *Mind of Mystikal* (1996) and *Unpredictable* (1997).

Today, the fire is still burning with his

thirty seconds.

The last track, "What's Your Alias?" featuring Fiend, Mac and Silkk The Shocker, introduces to some, but presents to others their names and aliases.

Are you too cold from the cold CD's outside? Come inside where the fire will cure your desire. METRA BAUGH

Boys Choir of Harlem reaches high notes

By Keith Barbee

Arts & Entertainment Editor

The Boys Choir of Harlem glided into Nashville's Tennessee Performing Arts Center Feb. 14 during the first stop on their annual tour.

Bass, tenor, articulate and young voices all delivered notes that floated in the air and hung there until they fell upon anticipating ears with perfection and precision. The voices resonated with perfect pitch, amazing accuracy and intense intonation, receiving applause and admiration from the near-capacity audience.

"It was a wonderful display of choreography and vocal presentation," said Kevin Sanders, Chicago native who attended the show.

The choir was founded by Dr. Walter J. Turnbull in 1968. He is still the director and president of the group.

It is evident the boys have genuine love for Turnbull. "He's cool," Thomas Lee, a 12-year-old 6th grader who has been an active member of the choir for three years, said.

"Dr. Turnbull is like a family member," second year singer Leon Tramble said.

Turnbull is just as fond of his boys as they are of him. "They're the future," he said. "It's an honor working with them."

Vowing to perform the "very classical to the very hip-hop," the boys effectively transitioned from spirituals to early jazz and contemporary numbers, never missing a step or a note.

Outstanding selections included the spirituals "Go Down Moses," "Lord If I Got My Ticket" and "Ezekiel Saw de Wheel." The boys opened the second half of the show in top hats, white gloves and striped vests while performing early and great jazz numbers in a vaudeville style.

Continuously pulling tricks from those top hats, the boys regrouped and performed "The Boot Dance" in T-shirts and boots as they readied the crowd for contemporary combat with step-style choreography. The contemporary section was brought to life with a quartet singing Stevie Wonder's "Living for the City."

Not only did the choir sing, they highlighted the show with incredible choreography and showmanship. It was evident these boys also were having fun, as they moved effortlessly to the beats that had the crowd clap-



The Boys Choir of Harlem

ping and cheering.

If "Amazing Grace" has been sung once, it's been sung a million times. But it hasn't been sung quite like this. After what started as a solo, the song reached amazing heights as it ended in a beautiful duet with backing by the entire choir during the praise portion of the show.

In addition to having fun, these boys are excelling academically. While traveling in the states and abroad, the choir members are enrolled in The Choir Academy of Harlem, an alternative college-preparatory public school. The 35-40 boys who appear in the boys' Performing Choir are selected from the 250-member Concert Choir based on academic performance, attendance and progress at rehearsals, as well as the vocal quality required for the chosen program.

The boys have a rigorous touring schedule and tutors accompany them. During the touring season, they rehearse from 2:30 p.m. until 7 p.m. But after the music stops and the dancing ceases, they have to do their homework. The boys are up for the challenge though, and 98 percent of them graduate and go to college.

Ironically, many of the boys have no intentions of musical careers even though they enjoy their commitments to the choir.

"It's fun. I like everything about it," 13-year-old Kamel Carzan, who is a four-year member of the choir, said. He wants to be a marine biologist.

Lee expressed interest in a football career, whereas, second year singer Tramble has his sights set on being a doctor or lawyer and possibly a singer if his prior options do not work out.

Not only are the lives of these boys changed, they possess the power to change in those who attend their shows. "It makes me feel like I really changed somebody," Carzan said. Lee enjoys the aspects of touring. "We get to dance different styles, but it's tiring," he said.

The advantages of being a member are tremendous. The boys learn music, discipline and life lessons. "It's a privilege for me," Tramble said. "It's a better way to get to a good college and people at my church appreciate me." •

Out to Lunch

New York Experience

By Metra Baugh

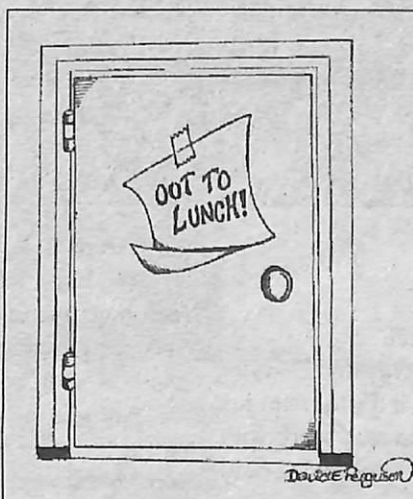
Arts & Entertainment Writer

You are hungry and you are tired of the super-sized antics of McDonald's, the down-home cooking of Cooker and seeing the same crowd at Chili's.

Out to Lunch is a fresh approach to dining that will critique local eateries and hopefully satisfy your hunger pangs.

New York Experience is a restaurant which has been on Stewarts Ferry Pike in Donelson, Tenn. just short of two years. Its specialties include cold/hot deli heroes, pizzas, strombolies, calzones and rolls.

NYE is not your typical pizza restaurant. Its dining area is decorated with old New York Times news-



papers, a big screen television and a colorful backdrop of a city setting.

There was a reasonable lunch crowd which provided a moderate dining atmosphere suitable for any hungry college student, family or professional. The service was relatively prompt and the food preparation time of five to seven minutes was also very reasonable.

The NYE's hot-from-the-oven pizza with ham, cheese

and pineapple toppings was a different experience. The ingredients were very fresh and the crust was crisp. The Philly Cheese Steak and the Chicken Parmesan heroes, on the other hand, were sub par due to the lack of taste.

This restaurant is for all pizza lovers who want to experience a different taste. Discover the New York Experience.

New York Experience is located on 710 Stewarts Ferry Pike in Donelson, Tenn. (about 10-15 minutes from TSU) and the telephone number is 391-9994. •



A- Oscar Worthy
B- Must See
C- Make it a Blockbuster Night
D- Buy a Bootleg Copy

The Director's Chair

Simply Irresistible D

This movie lacked the most important element in a film, a plot.

Film stars Sarah Michelle Gellar and Sean Patrick Flannery were the only reasons this movie would make any money at the box office. Gellar inherits a restaurant from her deceased parents and a pair of magical earrings that seem to help her in the kitchen. These same earrings also possess the magic of making everyone feel emotions like anger and sadness from eating her food.

In the meantime, she falls head over heels in love with a young, witty businessman (Flannery), whom like everyone else, has eaten her food.

Romantic, cute and dumb should have been the title for this film. **SPARKLE DAVIS**

She's All That B

Freddie Prinze Jr. stars in this romantic teen flick about a high school jock who takes a bet to turn the school outcast into a modern day Cinderella.

Rachel Leigh Cook plays Laney, an outcast, who shows Zack (Prinze Jr.) and his circle of friends that she is not an object to be played with and proves she is all that and more.

The film also includes Anna Paquin (*The*

Piano) as Prinze's younger sister, R&B sensation Usher plays the high school deejay and Lil' Kim makes her debut as part of the "in crowd" whom Laney gets involved with.

This film proved that beauty is not skin deep, it is what is inside that counts. **SPARKLE DAVIS**

A Civil Action D

It's in the water- literally.

John Travolta stars in Touchstone Pictures *A Civil Action* as a tenacious lawyer who takes on the biggest case of his career and risks it all in the process.

In this real-life story of an epic courtroom drama, the stakes are high. Jan Schlichtmann (Travolta) takes the responsibility of waging war on corporate giants W.R. Grace & Co. and Beatrice Foods as he represents the parents of Woburn, Mass. who have lost their children to leukemia. The parents feel the city's drinking water has caused their children to die of the disease.

As Travolta and his team of lawyers (Tony



John Travolta

Shalhoub, Zeljko Ivanek) and legal staff (William H. Macy, Mary Mara) lose their credit, homes and minds trying the case; the parents, including Anne Anderson (Kathleen Quinlan) want only an apology and are unconcerned with the monetary settlement that consumes Schlichtmann.

The movie's plot is heartfelt and engaging, but the simple ending runs out like the drinking water of Woburn. **KEITH BARBEE**

Varsity Blues A

Awesome! This is a must-see movie event about football and you do not even have to like the sport to enjoy it.

James Van Der Beek stars in this MTV production about a small town football player who learns when to play by the rules and when to forfeit them.

Pressured by his parents, a corrupt coach and sex, he strives to prove that he wants more out of life than just football. **SPARKLE DAVIS**

a meter minute

A tribute to entertainers lost in 1998

By Metra Baugh
Arts & Entertainment Writer

Loved ones should receive flowers while they are still living. The following individuals have received dozens of roses during their lives, but with their passing it is time to make sure that their contributions never wilt away.

Flip Wilson

While serving in the Air Force, Clerow Wilson earned the nickname "Flip" because of his frivolous humor and the start of his noteworthy stand-up career began.

From 1970-74, Wilson hosted *The Flip Wilson Show*, which had many people laughing with tear-filled eyes and cracked sides. His most popular creation, "Geraldine," derived from a school play in which he played the role of "Clara Barton," founder of the Red Cross.

Sonny Bono

Known as Salvatore by some and Sonny by most, Sonny Bono succeeded both musically and politically during his life.

From the mid 1960s until 1974, Bono and ex-wife Cher delivered countless hits including the popular tune "I Got You Babe" (1965). They had one child together. After Bono and Cher's divorce in 1974, he continued to dip into the pool of entertainment with guest appearances on *Fantasy Island* and *The Love Boat*.

Bono took a drastic change in his career, when he was elected mayor of Palm Springs (1988) and later to Congress (1994).

Phil Hartman

At times, it is hard for actors and actresses to stay with a show for eight years, but not Phil Hartman. With his erratic impressions, from Bill Clinton to Frank Sinatra, one can see his years with *Saturday Night Live* were not in vain.

Popular NBC sitcom *NewsRadio* was Hartman's next move in 1995 where he had another chance to display his inextinguishable talent. He also voiced several characters for *The Simpsons* and starred in three

films, *Sgt. Bilko*, *Jingle All the Way* and *Houseguest*.

Esther Rolle

Television viewers of the 1970s were blessed to have such a strong and intelligent mother-figure in Florida Evans on the well-known television series *Good Times*. Esther Rolle, a Black woman with salt and pepper hair, always strived to provide a positive view of the Black female on and off the screen.

New York's Negro Ensemble Company took Rolle under its wings, beginning her successful acting career. On stage, Rolle portrayed the mother of Walter Younger in *A Raisin in the Sun*. In theaters, audiences saw her as a maid in *Driving Miss Daisy* and *Summer of My German Soldier* which earned her an Emmy.

In her last film, *Down in the Delta*, she worked with noted author Maya Angelou. Rolle died at the age of 78.

Esther Rolle

Michelle Thomas

Everyone remembers Michelle Thomas for her various characters- Callie, Myra, Justine and many others- who were all sweet, beautiful young women.

While Thomas lived in New York, she attended the Montclair School of Arts and the Broadway Dance Center.

Her beauty, talent and intelligence earned her the Miss Talented Teen New Jersey crown and the International Queen crown (at a pageant in Jamaica in 1985). Her father is Dennis Thomas, a member of the legendary Kool and the Gang and her mother is Phynjuar Thomas, an actress.

Thomas played the role of Theo Huxtable's girlfriend Justine on *The Cosby Show*. She also was the annoying Steve Urkel's girlfriend, Myra Monkhouse, on the popular television series *Family Matters*.

Her most recent character was Callie on *The Young and the Restless*.

Her death was caused by a rare stomach cancer.

To the celebrities who made us laugh, cry and think- thank you and rest in peace.



Flip Wilson



Sports

Many expectations for next NBA superstar

Who's got next after Jordan?

By Sean L. Livingston
Sports Editor

Now that the greatest player to ever touch a basketball has decided to become a spectator like the rest of us, the question that no one wants to answer is being asked by everyone. Who will be the NBA's next big superstar? To expect anyone to fill the void left by "His Airness" would be an unfair and virtually impossible responsibility, but the post-Jordan NBA must go on. It did after Dr. J, Magic Johnson and Larry Bird and it will survive now.

When Johnson and Bird left the NBA, many wondered who would carry the torch that burned so brightly for them in the 1980s. Michael Jordan not only carried the torch, but held it so high that he literally illuminated the entire league and made others strive to "Be Like Mike." He seemed to be the "air"(heir) apparent to the throne upon the departure of Magic and Bird just based on his talent alone, not

to mention that million dollar smile and his marketable aura. Now that he's decided to hang up the Jordans, who now waits in the shadow to take the league into the next millennium?

With the NBA going through a winter of discontent, it desperately needs someone to step into the limelight and carry the



Kobe Bryant

league on its back. It is loaded with young, talented players like Kobe Bryant, Grant Hill, Anfernee Hardaway, Tim Duncan, Allen Iverson and Kevin Garnett, that could possibly be the savior of the

league.

Khalil Davis a freshman from Detroit Mich. said, "I think Iverson could be (the next big superstar), because he's young and he still has a lot to learn, and once he gets his game together he'll be on top."

Being a superstar of Jordan's proportion takes much more than just on-court ability, and for that reason Kobe Bryant, Grant Hill and Anfernee Hardaway seem to be the top three candidates for the job that nobody wants.

Bryant, with his uncombed hair and tendency to be too flamboyant, has the personality to carry the league. He has the look that's reminiscent of Jordan's bald-head movement of the early 90's. His game is unpolished, but once it is at its peak he could definitely be the top player in the league.

Hill, whose off-court life (engaged to songstress Tamia) is as exciting as his on-court game, possesses the personality that made Jordan a household name. His start this season suggests that Hill is ready to hoist the NBA on his broad shoulders and be called its best player.

Hardaway, or Penny as he's often called, is also one of the league's brightest young stars. Although plagued by injuries over the past two seasons, Penny seems

poised, with the help of head coach Chuck Daly, to be the league's top dog. His transition from point guard to shooting guard will increase his scoring average and take some of the pressure of being a point



Anfernee "Penny" Hardaway

guard off of him.

Who's going to be the next superstar in the league? Whomever is placed in that position has more than just that title to carry, they must also be the ambassador of the league as Jordan was. •

SGA and Class Officer applications available at the Information Desk. Applications are due March 5 at noon.



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- Grand Rapids, located in West Michigan, is the 2nd largest city in the state with a diverse population of approx. 200,000 served by 387 sworn officers. Recruiters may be contacted by phone at 616-456-4208, by e-mail at grptrng@iserv.net or in person on:
- Feb. 17, 1999 between 9 and 11 AM at Tennessee State University. (Contact Career Development Office for details)
 - Feb. 17, 1999 between 1 and 4 PM in the lobby of the Keathley University Center at Middle Tenn. State Univ.
- Applications and info will be available at those times. AA/EOE.
See us on-line at www.grpolice.grand-rapids.mi.us

Tigers still battle for third in OVC

By Anthony J. Miller
Sports Writer

Murfreesboro Tenn.— The Tennessee State Tigers lost a heartbreaker to the Middle Tennessee State Blue Raiders on Feb. 11, 78-74.

The Tigers came into Thursday night's game with an overall record of 11-12, 8-7 in conference play.

Despite recent losses the Tigers have shown that they are capable of playing fundamental team basketball, something that plagued them in the first half of the season.

"We are playing better now than a month ago," said Tiger head coach Frankie Allen. "We have overcome a lot of adversity from academic problems to injuries. We even had a couple of players leave due to personal reasons."

The Tigers have started to open up their inside game in order to let their post players create points. Allen feels confident his team is headed in the right direction behind the performance of forwards Jason Johnson and Corey Williams.

Johnson, a 6'8" senior from Dyersburg, Tenn., was named Ohio Valley Conference Player of the Week after the victory over Morehead State on Feb. 6, averaging 23 points per game and 7.7 rebounds per game.

Williams, a 6'7" junior from New Orleans, La., has proven to be instrumental in the Tigers' front court throughout their run for a host spot in

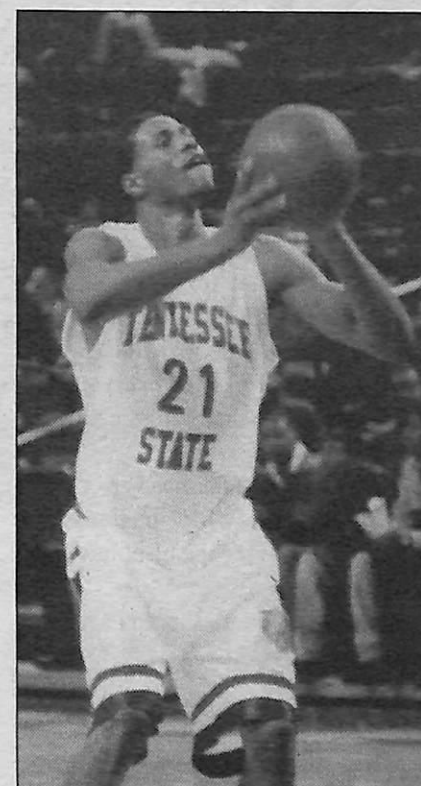


PHOTO BY JOHN CARROLL

Corey Williams takes a shot at an extra point.

are currently in third place in the conference behind Murray State and Southeast Missouri State, and expect to win the OVC championship for an automatic bid into the NCAA tournament in March. •

the first round of the OVC tournament.

"Corey has been an excellent addition to our team," Allen said. "He is capable of being a good leader and has an excellent ability to play either inside or on the perimeter."

The Tigers

Sports

Intramural basketball prepares for March Madness

By Brian Frazier
Sports Writer

The Tennessee State University Intramural basketball program is heating up for March Madness.

Through this program, students receive the opportunity to play basketball under an organized system in which most aspects of the game are implemented.

There are referees, foul limits, violations, and even fans to provide a real "game time" environment. The purpose of the Intramural program is to provide individuals who do not play for TSU the opportunity to participate in organized basketball.

The men's and women's league consists of 62 teams. There are four divisions in each league, which have seven to eight teams in each. Some teams participating this year include the Wuan Click, Hustlers, Omega Psi Phi Fraternity, Inc. and Hot Boyz.

Men's games are played four to six times a night, with each game being about an hour long, while the women's games take place on Sundays.

Program coordinator Charles Hemphill said, "It's getting better every year and I want to see the Intramural games become more multicultural." He said some improvements which the program could use are more money and a bigger staff. He would like to see TSU get their own Intramural building like neighboring Vanderbilt University has

where more than one game can be played at once.

On Feb. 9, a record of 600 people reportedly attended.

Mia Jennings, a computer science major from Memphis, said "I like coming to these games more because they are more entertaining."

Sam Nwosu, a freshman majoring in civil engineering, said "It gives people a chance to show their skills that don't get to (show them) for the school and that's real cool."

Even though the players are not getting paid, they are rewarded for their hard work by receiving Intramural T-shirts at the end of the season. The first place team will receive additional championship T-shirts.

"I think we're going to win it all because we are a complete team," Delon Alford, a marketing major who plays for the Hustlers said. "Everybody at each position can play and if we play team ball, I don't see anybody beating us."

There is a lot of excitement about Intramural basketball and competition is getting better as the season progresses. It's a great opportunity for those people who have dreams to "Be Like Mike" or who just want to get some exercise. In the words of the recreation department, playing is everything, winning is only an added attraction.

SARAH MICHELLE GELLAR RYAN PHILLIPPE
and REESE WITHERSPOON

In the game of seduction

there is only one rule,

never fall in love.

CRUEL INTENTIONS

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Picks of the Pack

February 25-28

NBA

Indiana vs. Orlando

Utah vs. Dallas

Detroit vs. New York

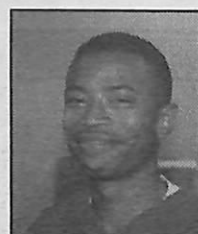
NCAA

Maryland vs. Florida State

UNC vs. Duke

UCLA vs. Washington

Win/Loss record



**Mitchell
Vantrease**

Indiana
Utah
New York

Florida State
Duke
UCLA

The Meter
13-11



**Kenneth
Knaff**

Orlando
Utah
Detroit

Florida State
Duke
UCLA

Freshmen
20-14



**Kenneth
Crump**

Indiana
Utah
New York

Maryland
Duke
UCLA

Sophomores
18-16



**John
Sherman**

Orlando
Dallas
Detroit

Maryland
Duke
Washington

Juniors
18-16



**Sonya
Williams**

Orlando
Utah
Detroit

Maryland
Duke
UCLA

Seniors
22-11



**Ronald
Myles**

Indiana
Utah
Detroit

Maryland
Duke
UCLA

Faculty/Staff
18-16

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Loader
or
Unloader



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11pm-4am - M-F
1:30am-6:30am - M-F
3am-8am - Tues-Sat

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\$9.00
\$9.50
\$9.50
\$9.50